

## Selected Bibliography Jonang & Related Studies

This selected bibliography of western language sources reflects the most significant studies on the Jonang tradition, zhentong (*gzhan stong*) philosophical thought and literature, and the Jonang lineage of the *Kālacakra Tantra* to date. Some works may only make cursory mention of one of these topics.

Compiled by Michael R. Sheehy (07/08/05)

- Ahmad, Z. "The Womb of the Tathāgatagarbha or Buddhist Monism." *Journal of the Oriental Society of Australia*, 15-16, 27-44, 1983-4.
- Broido, M. "The Jo-nang-pas on Madhyamaka: A Sketch." *Tibet Journal*, xiv, 1, 86-90, 1989.
- Brunnhölz, K. *The Center of the Sunlit Sky: Madhyamaka in the Kagyu Tradition*. The Nitartha Institute Series. Ithaca: Snow Lion, 2004.
- Chandra, L. *Materials for a History of Tibetan Literature*. Sata-pitaka series, 28-30. New Delhi: International Academy of Indian Culture, 1963.
- Chimpa, L. and A. Chattopadhyaya. *Tārānātha's History of Buddhism in India*. Delhi: Motilal Banarsidass, 1990.
- Duckworth, D.S. *Buddha-Nature and a Dialectic of Presence and Absence in the Works of Mi-pham*. Ph.D. dissertation. University of Virginia, 2005.
- Dudjom Rinpoche. *The Nyingma School of Tibetan Buddhism: Its Fundamentals and History*. vol. I-II. Boston: Wisdom, 1991.
- Fendell, R.P. "Tārānātha's *Dpal dus khyi 'khor lo'i chos bskor gyi byung khungs nyer mkho* and its Relation to the Jo-nang-pa School of Tibetan Buddhism." M.A. Thesis, Department of Central Eurasian Studies. Indiana University, 1997.
- Gen Lamrimpa. *Transcending Time: An Explanation of the Kalachakra Six-Session Guru Yoga*. Trans. B. Alan Wallace. Boston: Wisdom Publications, 1999.
- Gimello, R.M. "Review of Buddha Within: Tathāgatagarbha Doctrine According to the Shentong Interpretation of the Ratnagotravibhāga." By S.K. Hookham. *The Journal of Asian Studies*, 51, 3, 6246, 1992.
- Griffiths, P. J. "Review of The Buddha Within: Tathāgatagarbha Doctrine According to the Shentong Interpretation of the Ratnagotravibhāga." S.K. Hookham. *Journal of the American Oriental Society*, 113, 2, 317-9, 1993.
- Gruschke, A. "De Jonang Orden: Grunde für den Niedergang, Voraussetzungen für das Überleben und aktuelle Lage einer vorgeblich erloschenen tibetisch-buddhistischen Schulrichtung," "The Jonangpa Order: Causes for the Downfall, Conditions of the Survival and Current Situation of a Presumably Extinct Tibetan Buddhist School." Presented at *The Ninth Seminar of the International Association for Tibetan Studies*. Leiden University, 2000.
- Gyatso, K.T. *Progressive Stages of Meditation on Emptiness*. S. Hookham (trans.). Oxford: Longchen Foundation, 1988.
- Gyatso, K.N. *Ornament of Stainless Light: An Exposition of the Kālacakra Tantra*. G. Kilty (trans.). The Library of Tibetan Classics, 14. Boston: Wisdom, 2004.
- Hookham, S.K. *The Buddha Within: Tathāgatagarbha Doctrine According to the*

- Shentong Interpretation of the Ratnagotravibhaga*. Albany: State University of New York Press, 1991.
- Hopkins, J.P. *Emptiness in the Mind-Only School of Buddhism, Dynamic Responses to Dzong-ka-ba's The Essence of Eloquence vol. 1*, Berkeley: University of California Press, 1999.
- \_\_\_\_\_. *Reflections on Reality: The Three Natures and Non-natures in the Mind-Only School vol. 2, Dynamic Responses to Dzong-ka-ba's The Essence of Eloquence*. Berkeley: University of California Press, 2002.
- \_\_\_\_\_. *Mountain Doctrine: Ocean of Definitive Meaning*. Forthcoming, 2005.
- Jackson, R. "The Kalāchakra in Context." In G.L. Sopa, R. Jackson and J. Newman (eds.) *The Wheel of Time: The Kalāchakra in Context*. Madison: Deer Park Books, 1985.
- Jorden, N. *Buddha-nature: Through the Eyes of Go rams pa Bsod nams seng ge in Fifteenth Century Tibet*. Ph.D. dissertation. Harvard University, 2003.
- Kapstein, M. "New Sources for Tibetan Buddhist History." *China Exchange News*, 19, 3-4, 15-19, 1991.
- \_\_\_\_\_. *The 'Dzam-thang Edition of the Collected Works of Kun-khyen Dol-po-pa Shes-rab rgyal-mtshan: Introduction and Catalogue*. Delhi: Shedrup Books, 1992a.
- \_\_\_\_\_. "Introduction" In *Contributions to the Study of Jo-nang-pa History, Iconography and Doctrine: Selected Writings of 'Dzam-thang Mkhan-po Blo-gros-grags-pa*. vol. I-II. Xylographic Prints from 'Dzam-thang and Rnga-ba, Collected by Dr. Matthew Kapstein and Dr. Gyurme Dorje. Dharamsala: Library of Tibetan Works and Archives, 1993.
- \_\_\_\_\_. "gDams ngag: Tibetan Technologies of the Self." In J.I. Cabezon and R.R. Jackson. *Tibetan Literature: Studies in Genre*, 275-89. Ithaca: Snow Lion, 1996.
- \_\_\_\_\_. "From Kun-mkhyen Dol-po-pa to 'Ba'-mda' Dge-legs: Three Jo-nang-pa Masters on the Interpretation of the *Prajnaparamita*." In H. Krasser, M.T. Much, E Steinkellner and H. Tauscher (eds.). *Tibetan Studies: Proceedings of the 7th Seminar of the International Association for Tibetan Studies*, Graz 1995. 1, 457-75. Wien: Verlag der Osterreichischen Akademie der Wissenschaften, 1997.
- \_\_\_\_\_. *The Tibetan Assimilation of Buddhism: Conversion, Contestation, and Memory*. Oxford: Oxford University Press, 2000a.
- \_\_\_\_\_. "We Are All Gzhan stong pas: Reflections on the *The Reflexive Nature of Awareness: A Tibetan Madhyamaka Defence*." By Paul Williams. *Journal of Buddhist Ethics*, 7, 105-25, 2000b.
- Karmay, S.G. *The Great Perfection: A Philosophical and Meditative Teaching of Tibetan Buddhism*. Leiden: Brill, 1988.
- Lipman, K. "Nītartha, Neyārtha and Tathāgatagarbha in Tibet." *Journal of Indian Philosophy*, 8, 87-95, 1980.
- Mathes, K.D. "Tāranātha's Presentation of trisvabhāva in the gZan ston sñin po." *Journal of the International Association of Buddhist Studies*, 23, 195-223, 2000.
- \_\_\_\_\_. "Go Lo tsā ba gZhon nu dpal's Extensive Commentary on and Study of the Ratnagotravibhāgavyākhyā." In H. Blezer (ed.). *Religion and Secular Culture in Tibet*. Tibetan Studies II: Proceedings of the 9th Seminar of the International

- Association of Tibetan Studies, 2, 2, 79-96, 2000. Brill's Tibetan Studies Library. Leiden: E.J. Brill, 2002.
- \_\_\_\_\_. "Tāranātha's Twenty-one Differences in Respect to the Profound Meaning: A Possible Starting-Point for Studies in the Gzhan stong Madhyamaka." *Journal of the International Association of Buddhist Studies*, 270, 2, 278-321, 2005.
- Newman, J.R. "A Brief History of the *Kalāchakra*." In G.L. Sopa, R. Jackson and J. Newman (eds.) *The Wheel of Time: The Kalāchakra in Context*. Madison: Deer Park Books, 1985.
- \_\_\_\_\_. "The Paramādibuddha (The *Kalācakramula-tantra*) and its Relation to the Early Kalāchakra Literature." *Indo-Iranian Journal*, 30, 93-102, 1987.
- \_\_\_\_\_. "Itineraries to Śambhala." In J.I. Cabezon and R.R. Jackson. *Tibetan Literature: Studies in Genre*, 485-99. Ithaca: Snow Lion Publications, 1996.
- \_\_\_\_\_. "Vajrayoga in the Kālacakra Tantra." In D.G. White. *Tantra in Practice*. Princeton: Princeton University Press, 2000.
- Pettit, John Whitney. *Mipham's Beacon of Certainty: Illuminating the View of Dzogchen, the Great Perfection*. Boston: Wisdom Publications, 1999.
- Ruegg, David Seyfort. "The Jo nañ pas: A School of Buddhist Ontologists According to the Grub mtha' śel gyi me loñ." *Journal of the American Oriental Society*, 83, 73-91, 1963.
- \_\_\_\_\_. "On the Dge Lugs pa Theory of the Tathāgatagarbha." In J.C. Heesterman, G.H. Schokker and V.I. Subramonium (eds.). *Pratidānam: Indian, Iranian and Indo-European Studies Presented to Franciscus Bernardus Jacobus Kuiper on His Sixtieth Birthday*, 500-9. Paris: Mouton, 1968a.
- \_\_\_\_\_. *La Théorie du Tathāgatagarbha et du Gotra*. Ecole Francaise d'Extreme-Orient, LXX. Paris: Publications De l'Ecole Francaise d'Extreme-Orient, 1969.
- \_\_\_\_\_. "Forward to Tāranātha's Life of the Buddha and His Histories of the Kālacakra and Tārātantra." In *Tāranātha's Jo nang Mdzad Brgya*. N.G. Demo (ed.). *Gadan Sungrab Minyam Gyunphel Series*, vol. xx. New Delhi: 1971a.
- \_\_\_\_\_. "Le Dharmadhātustava de Nāgārjuna." *Etudes Tibetaines: Dedicées A La Memoire de Marcelle Lalou*, 448-71. Paris: Librairie d'Amérique et d'Orient, 1971b.
- \_\_\_\_\_. "On the Knowability and Expressability of Absolute Reality in Buddhism." *Journal of Indian and Buddhist Studies (Indogaku Bukkyogaku Kenkyu)*, 19, 1, 495-489, 1971c.
- \_\_\_\_\_. *Le Traité du Tathāgatagarbha sw Bu ston Rin chen grub*. Ecole Francaise Extreme-Orient, LXXXVIII. Paris: Publications De l'Ecole Francaise d'Extreme-Orient, 1973.
- \_\_\_\_\_. "A Kar ma bka' brgyud Work on the Lineages and Traditions of the Indo-Tibetan Dbu ma (Madhyamaka)." In G. Gnoli and L. Lanciottoti. *Orientalia Iosephi Tucci Memoriae Dicata*, 1249-80. Roma: Istituto italiano per il medio ed estremo oriente, 1988.
- \_\_\_\_\_. *Buddha-nature, Mind and the Problem of Gradualism in a Comparative Perspective: On the Transmission and Reception of Buddhism in India and Tibet*. London: School of Oriental and African Studies, 1991.
- \_\_\_\_\_. *Three Studies in the History of Indian and Tibetan Madhyamaka*

- Philosophy*. Studies in Indian and Madhyamaka Thought, Part I. Wien: Arbeitskreis für Tibetische und Buddhistische Studien Universität Wien, 2000.
- Schaeffer, K. R. "The Enlightened Heart of Buddhahood: A Study and Translation of the Third Karma pa Rang byung rdo rje's Work on Tathāgatagarbha, The 'De bzhin gshegs pa'i snying po gtan la dbab pa.'" M.A. Thesis. Seattle: University of Washington, 1995.
- Sheehy, M.R. "Rangjung Dorje's Variegations of Mind: Ordinary Awareness and Pristine Awareness in Tibetan Buddhist Literature." In D.K. Nauriyal (ed.). Routledge Curzon's Critical Series in Buddhism. *Buddhist Thought & Applied Psychological Research*. London: Routledge Curzon Press, Forthcoming, 2005.
- Shih, H.C. "The Significance of Tathāgatagarbha: A Positive Expression of Śūnyatā." *Philosophical Review* (Taiwan), 11, 227-46, 1988.
- Smith, E. G. "Jam mgon Kong sprul and the Nonsectarian Movement," In *Among Tibetan Texts: History and Literature of the Himalayan Plateau*. Boston: Wisdom, 2001.
- \_\_\_\_\_. "The Shangs pa Bka' brgyud Tradition." In *Among Tibetan Texts: History and Literature of the Himalayan Plateau*. Boston: Wisdom, 2001.
- Stearns, Cyrus. "Dol-po-pa Shes-rab rgyal-mtshan and the Genesis of the Gzhan-stong Position in Tibet." *Asiatische Studien / Etudes Asiatiques XLIX*, 4, 829-52, 1995.
- \_\_\_\_\_. "The Life and Tibetan Legacy of the Indian Mahāpaṇḍita Vibhūticandra." *Journal of the International Association of Buddhist Studies*, 19, 1, 1996.
- \_\_\_\_\_. *The Buddha from Dolpo: A Study of the Life and Thought of the Tibetan Master Dolpopa Sherab Gyaltsan*. New York: State University of New York Press, 1999.
- Tatz, M. "Review of The Buddha from Dolpo: A Study of the Life and Thought of the Tibetan Master Dolpopa Sherab Gyaltsen." By Cyrus Stearns. *The Journal of the American Oriental Society*, 121, 3, 2001.
- Templeman, David (trans.). *The Origin of the Tara Tantra, By Jonang Tarānātha*. Dharmasala: Library of Tibetan Works and Archives, 1981a.
- \_\_\_\_\_. "Tarānātha the Historian." *Tibet Journal*, 17, 1, 41-46, 1981b.
- \_\_\_\_\_. (trans.). *Tarānātha's Bka babs bdun ldan: The Seven Instruction Lineages*. Dharmasala: Library of Tibetan Works and Archives, 1983.
- \_\_\_\_\_. "Reflexive Criticism: The Case of Ku dga' 'grol mchog and Tāranātha." In P. Kvaerne (ed.), *Tibetan Studies*, 2, 877-883, 1992.
- Thurman, R.A.F. *The Central Philosophy of Tibet: A Study and Translation of Jey Tsong Khapa's 'Essence of True Eloquence.'* Princeton University Press, Princeton, 1984.
- Tucci, G. "Two Hymns of the Catuḥ-stava of Nāgārjuna." *Journal of the Royal Asiatic Society*, 309-25, 1932.
- \_\_\_\_\_. *Tibetan Painted Scrolls*. Rome: Libreria Dello Stato, 1980.
- van der Kuyp, L.W.J. *Contributions to the Development of Tibetan Buddhist Epistemology: From the Eleventh to the Thirteenth Century*. Alt-und Neu-indische Studien, 26. Wiesbaden: F. Steiner, 1983.
- Wallace, V.A. *The Inner Kālachakra: A Buddhist Tantric View of the Individual*. Oxford: Oxford University Press, 2001.
- \_\_\_\_\_. *The Kālachakratāntra: The Chapter on the Individual Together with the*

- Vimalaprabhā*. New York: Co-published with Columbia University's Center for Buddhist Studies and Tibet House US, 2004.
- Williams, P. "Silence and Truth: Some Aspects of the Madhyamaka Philosophy in Tibet." *Tibet Journal*, 7, 1-2, 67-80, 1982.
- \_\_\_\_\_. "A Note on Some Aspects of Mi-bskyod rDo-rje's Critique of dGe lugs pa Madhyamaka." *Journal of Indian Philosophy II*, 125-46, 1983.
- \_\_\_\_\_. *Mahāyāna Buddhism: The Doctrinal Foundations*. London: Routledge, 1989a.
- \_\_\_\_\_. *The Reflexive Nature of Awareness: A Tibetan Madhyamaka Defense*. Richmond: Curzon, 1998a.
- Yoshimizu, C. "The Madhyamaka Theories Regarded as False by the Dge lugs pas." *Weiner Zeitschrift für die Kunde Sudasiens und Archiv für Indische Philosophie XXXVII*, 201-27, 1993.